



INSTRUCTIONS  
for use in preparing for

**PHASE I:  
RECORDED AUDITION**

The recorded audition gives you the opportunity to present your talent with a minimum of pressure. Please prepare it carefully. Tapes/CDs will not be returned unless accompanied with a self- addressed, stamped mailer (cushioned envelope).

SPECIFICATIONS:

1. Use a good quality recorder and tape or CD. If you do not own such a recorder, check with friends, city, county and meetinghouse libraries, etc. NOTE: Good recording quality is important to the success of your audition; however, it is not necessary to hire a recording studio or engineer.
2. A piano or other pitched instrument is necessary for reference, but will not be used for accompaniment. Try to avoid a room or electronic equipment that generates an echo.
3. Announce your name on the tape/CD and write your name on the outside of the tape/CD.
4. Announce each recorded event, e.g. "event A number 1", then proceed with the event.

EVENTS:

A. Select one hymn from the three listed below.

- *Abide With Me*
- *O My Father*
- *I Need Thee Ev'ry Hour*

Perform that hymn on the four tasks listed below:

1. Play and announce the beginning pitch in a key that is comfortable for you. Sing one verse of the melody of the hymn without accompaniment, using what you consider to be your natural singing style. Play and announce the ending pitch of the song in your key.

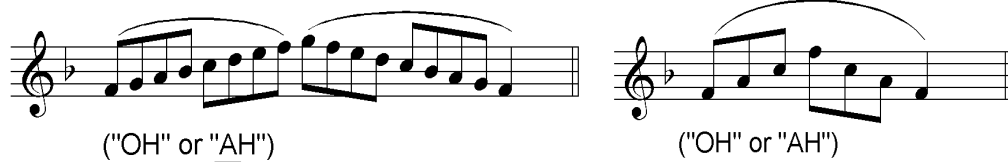
2. Repeat the first few measures of the song with a straight tone.
3. Sing a few measures of the song *sotto voce* (in an undertone quietly).
4. Sing a few measures of the song *fortissimo* (loudly).

B. Vocalises:

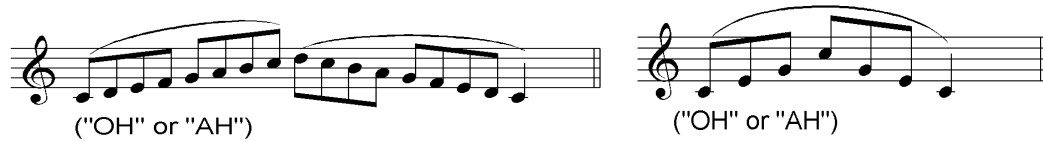
Record the following vocalises at a fairly brisk tempo, beginning on a comfortable pitch.

1. Upper Range: Choose one of the following two and repeat successive times one-half step higher until the extremity of the upper range is reached.

Sopranos and Tenors:



Altos and Basses:



2. Lower Range: Repeat successive times one-half step lower until the extremity of the lower range is reached.

Sopranos and Tenors:



Alto & Basses begin on middle C (one octave lower than shown):



3. Flexibility: Choose one of the following vocalises and sing at a quick tempo. Sing three times starting on different pitches. Choose a comfortable vowel.



or



Please **MAIL** your tape/CD along with your application and your sealed bishop's recommendation to the Mormon Tabernacle Choir office with a postmark dated no later than August 16. Your application is timely by postmark regardless of when it is actually received. Please do NOT attempt to hand-deliver your application due as security procedures do not allow mail to be dropped off. Recordings postmarked after August 16 will not be considered.

Address: Mormon Tabernacle Choir  
50 North West Temple Street  
Salt Lake City, UT 84150-0590

**Be sure to identify yourself by name and address on the audio recording and write your name on the outside of the tape/CD.**